

"In a mad world, the sane  
would either seek asylum, or  
be locked in one."  
—Theundy Ingone

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, September 29, 1992

## Supreme Court says retire now

by Jay Brown

University of Alberta history professor Olive Dickason has lost her Supreme Court battle with the university over the issue of mandatory retirement. The Supreme Court ruled Thursday in a 4-3 decision that the University had reasonable and justifiable cause in forcing Dickason's retirement.

One of the University's arguments was that mandatory retirement was part of a collective agreement signed by each staff member when they are hired. However, Justice L'Heureux-Dube, one of three dissenting judges in the case, noted that signing the contract was a condition of employment.

With the court's decision, Dickason and several other professors will have to quit by December unless they can work out an agreement with the University. Dickason pointed out, however, that she was not representing anyone but herself.

"Once the Supreme Court accepted my case, it was treated as an individual case."

Gender discrimination was also an issue that the court raised, stating that women, because of their interrupted work patterns, were at a disadvantage in the workplace in not being able to work as long as men.

Rita Egan, vp internal for the Graduate Student's Association,

said that the GSA doesn't have an official policy toward mandatory retirement, but said that she was personally opposed to it.

"I don't believe that people retiring will allow for new positions to be created."

R.C. Von Borstel, a genetics professor who will be affected by the court's decision, agreed.

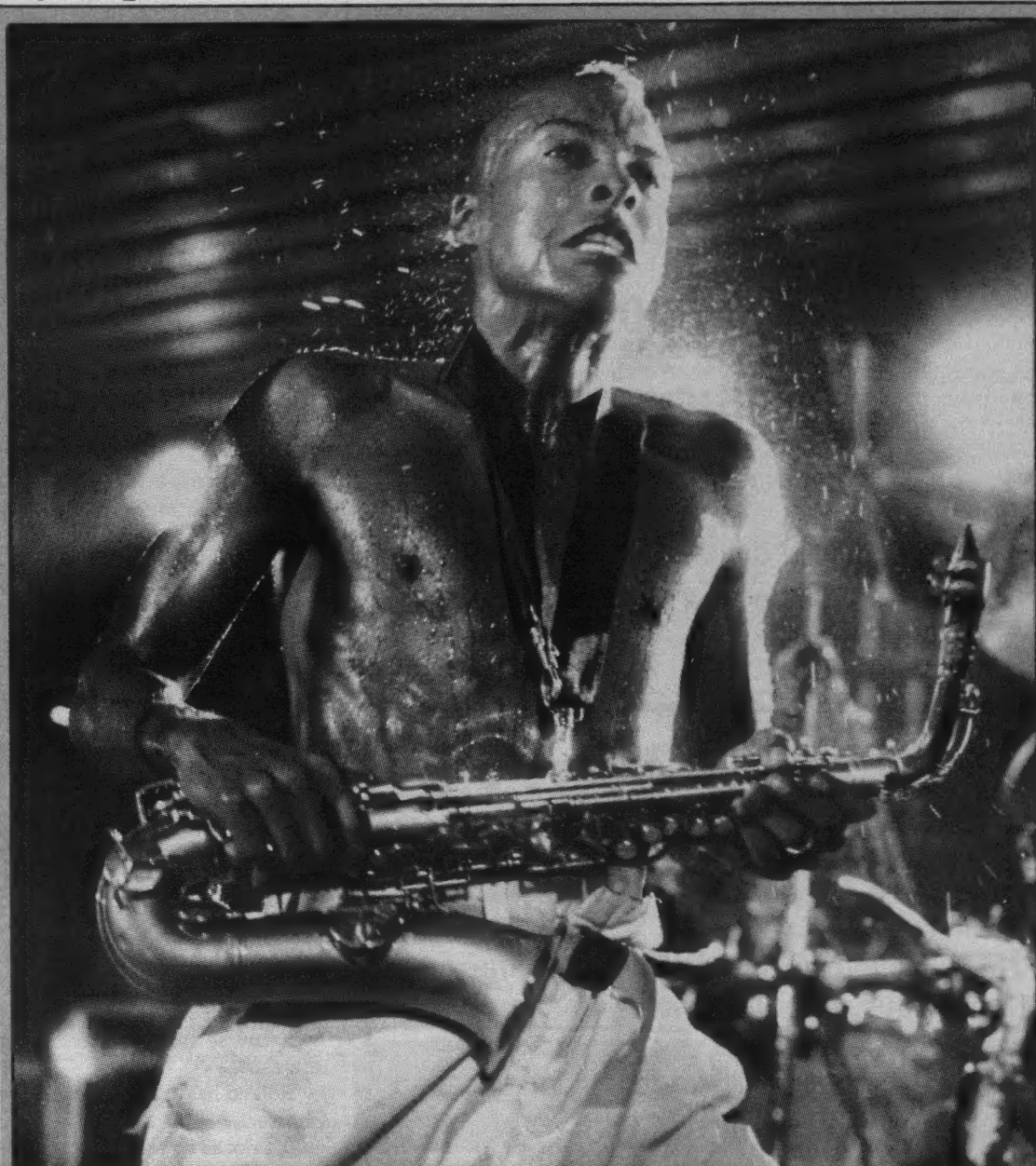
"The argument in the Supreme Court for reasonable and justifiable retirement is because the University lawyers said the older staff should be replaced by younger people. Why is it then that the twenty-eight professors being forced into retirement are not being replaced?"

Despite her loss, Dickason remains resilient.

"People are thinking about this issue and are realising that it is not just an issue of age discrimination but also gender discrimination."

Dickason pointed out that mandatory retirement is already against the law in Manitoba and Quebec.

U of A President Paul Davenport issued a statement through the Office of Public Affairs stating that retired staff had made important contributions in the past and hoped that they would continue to do so. Public Affairs stated that U of A vp academic John McDonald would release a statement after he had read through the 128-page ruling.



Rodney Gitzel

This crazy Fishbone member gyrated like a fish out of water in Dinwoodie Friday.

## Exam access

### Registries to offer mid-terms

by Jeff Aplin

Access to old exams will be improved at the Students' Union Exam Registry.

Mid-terms worth over 30 per cent of the total course mark will now be available at the Registry according to a General Faculties Council resolution which passed Monday. Previously only finals were submitted for distribution to students.

Remco van Eewijk, director of SU Registries, says now it is up to him and his staff to get professors to abide by the new policy.

"Our hope is that ultimately it will lead to more exams being submitted to the Exam Registry."

If professors wish to circulate an old exam to one student they will be required to then submit that exam to the Registry for all students to access them. If they want to make the exam accessible to one they must make it accessible to all.

Van Eewijk says some students who have connections with campus groups or professors may have a better chance to pick up an old exam,

but now that should change.

"A student who doesn't know the professor well, who doesn't have access to a fraternity or honours students, can always come to the Registry and get the same material."

He added that ideally whichever exams are out there already floating in the student population will be made available at the Registry.

However van Eewijk says the Registry has no way of knowing whether an exam is being made available and ultimately the onus is on the professors to hand over the exams.

"We don't have an enforcement mechanism except for asking them. We'll ask them to comply and I think most departments will."

Dean of Science Dick Peter raised some concern regarding the effectiveness of the resolution considering the lack of enforcement.

"Having an exam registry will not in any way prevent students from circulating the exams among

Please see exams page 2.

## Food fair, relaxation space coming to SUB?

by Christopher Spencer

Will it be Tim Horton's for breakfast, Taco Bell for lunch, and Kentucky Fried Chicken for supper?

They are among the restaurants which the Students' Union may try to lure to a renovated Students' Union Building, which would have a food court and increased relaxation space.

But for the moment the plan is only at the discussion stage. No final blueprints have been drawn, and there isn't a bulldozer in sight.

SU vice-president internal Jolanda Slagmolen says she would like to transform SUB, which is being celebrated for its twenty-fifth birthday this year, into the "living room" of campus. And the departure of University Computing Services later this fall, which has been renting the south-east corner of the building, has opened the door, and left it ajar.

"That leaves us \$150 000 in the hole. The Students' Union needs to mitigate its financial losses," says

**That leaves us \$150 000 in the hole. The Students' Union needs to mitigate its financial losses."**

—Randy Boissonnault

SU president Randy Boissonnault.

One way to accomplish this would be to open the first floor to businesses, he says. The space vacated by Computing Services, plus that opened up by the proposed relocation of SU Registries and Student Help, would be turned into a food court. Up to five new tenants could be accommodated.

Other first floor features would include 5100 square feet of relaxation space and space for four retail businesses. Twelve hundred square feet would be reserved for a quiet lounge and meditation room. The SU would also try to make the building more accessible to people with disabilities.

Changes to the bottom floor would include a new SU student

services area, which would house Registries, Information Services, Student Orientation Services, Student Financial Aid, a Volunteer Centre, the Ombudservice, and Student Help. The post office and copy centre would be reduced in size by 1600 square feet, and the games area would be moved to the north end of the building.

Boissonnault is hopeful that University Health Services and Student Counselling will move into the second floor of SUB, occupying the space vacated by the faculty of Extension. That area of the building is controlled by the University administration.

No cost estimate for the plan is currently available.

Boissonnault emphasises that the proposed redesign is currently in the preliminary phase.

"This item is being forwarded to council for discussion. It is imperative that we get feedback from councillors on this."



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2 and 0 over Calgary  
and Lethbridge.  
Please see page 11.

**What if psychopaths  
ran the world?**  
Please see page 6.



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freebies.**  
Please see page 7.



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## On Campus Meet the McMasters

by Christopher Spencer  
Juliet and Roland McMaster were married nearly twenty-five years ago. Charles Dickens was the best man, Jane Austen was the bridesmaid, and Geoffrey Chaucer spoke in rhyming couplets at the reception.

One is tempted to say that Milton performed the ceremony, but in the 1990s that seems a little mean.

Okay—it didn't happen like that. But I can say that distinguished literary folk were present at the church door. After all, this was a match made in the department of English.

She was the first student to graduate with a doctorate in the faculty of Arts. He was her professor. But that was just the beginning.

"The degree was finished, but the relationship was not," remembers Juliet. What followed were two children (Roland has two more from a previous marriage) and half-a-lifetime spent together working as English professors at the University of Alberta.

"It's good for the University in that you get a twenty-four hour discussion going on," says Roland.

Juliet finishes her husband's thought.

"Some of our best critical decisions or teaching insights are arrived at over breakfast."

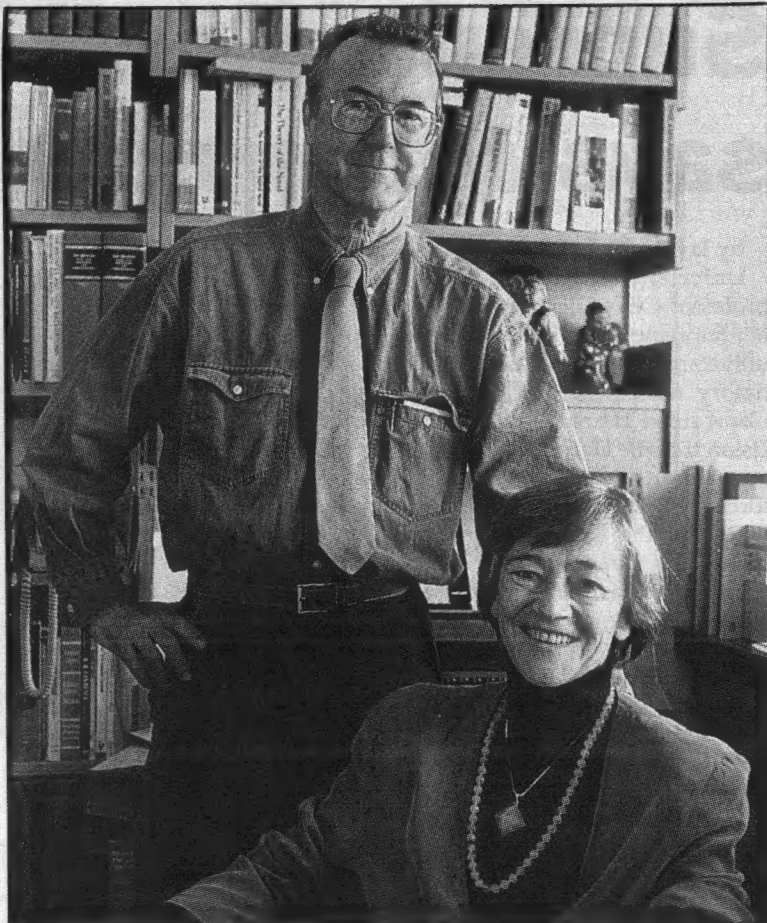
Of course they do have other interests.

"Roland has a dark room. I have a horse."

"It's not as if we sit around discussing English literature all day."

"But we can."

Juliet and Roland McMaster are, well, compatible. Each has written a book on Thackeray, Trollope, and



Rodney Gitzel

**Professors Juliet and Roland McMaster. Juliet would like to brag that the photograph was taken in her office.**

Dickens. (He edited a reprint of *Great Expectations*.) They have even written a book together.

"We would quite frequently put in for the same graduate course, in that our fields of interest are quite close," says Juliet.

But they have had their conflicts. Roland remembers teaching a class in which Juliet was one of his students.

"I gave someone else one per

cent more than Juliet in the final grade and I don't think I've lived it down."

But this is a happy story, about love and literature and love of literature.

"I've saved one Shakespeare play all my life," says Juliet. "I wish I had saved a better one. From what I hear, *The Comedy of Errors* is not super."

## Conference talks NAFTA Delegates lament demise of local economies

by Beth Richardson

"Globalisation of the economy affects us all," says Ramon Actipan, co-organiser of the Second Annual Labour World People's Conference on the economic integration of the Americas.

The Conference, held last weekend at the Catalyst Center, was jointly sponsored by the Edmonton Learner Center, CUSO-Alberta, and Oxfam Canada. It provided an opportunity for a number of participants, some coming from as far away as Columbia and Bolivia, to discuss the increasing need for international worker solidarity and to devise strategies to regain greater economic sovereignty.

NAFTA was a popular subject,

the consensus being that it would create a healthy environment only for already profitable multinationals, while lowering the standard of living for most workers.

Jim Mangan, the director of the Minneapolis-based Working Group on Economic Dislocation, did concede that "we will have to become a lot more global in our approach [to trade]," but that trade should not be in the context of an unequal trade pact in North America.

Cilvieau Gagnon, president of the Montreal chapter of the Confederation of National Unions, agreed.

"Agreements [between nations] should not only be economic agreements, but also social ones." He also discussed the need for greater communication between the workers of Quebec and the rest of Canada.

Eduardo Claure, the director of COPLA, the Ororo Center for Alternative Planning in Bolivia, described how he has already seen

the devastating effect transnationals have had on his country.

"The budget for all social service has been drastically reduced, there has been a taking apart of state apparatus. They are trying to implement a very deep privatization of health care."

The conference also held workshops where community action was contemplated and actions such as encouraging the local economy by buying Alberta products were discussed.

The conference was an encouraging beginning to greater international communication. Kevin Flaherty, the co-organizer of the event, hoped that those who attended from other countries "would come away with the sense that we share their struggles and they share ours."

"I believe profoundly that it is through ideas and discussion that we will understand each other," added Gagnon.

### Exams, from page 1.

themselves....Why pass a resolution of this nature if it is not achievable by any means."

This policy also says that the Exam Registry is required to be a non-profit organisation. Van

Eewijk says that is also beneficial to students.

"If future SU executives decide they want to make a profit on the Registry, they can't. Students are guaranteed below cost access to exams."

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# Business green for STAR charity

by Leanne Yohemas

Last Friday, during school hours, University of Alberta students golfed. In one swing they avoided bad weather, expensive green fees, and contributed to a good cause, compliments of the Business Students' Association.

On September 25, the BSA hosted their Third Annual Indoor Charity Golf Classic, on the second floor of the Business Building. For a five dollar green fee charge students across campus were invited to play nine holes of mini-golf.

Real sod was used to construct the course which was complete with shale paths, sand traps, water hazards, and a waterfall.

The Golf Classic raised \$1134 which, this year, will be donated to the Alberta Shock Trauma Air Rescue Society (STARS). STARS is a volunteer organisation serving rural areas which lack expedient, highly-specialized air medical transport. STARS is designed to airlift specialized emergency care givers (pilot, paramedic, flight nurse, emergency physician) to accident scenes and critically-injured patients. The programme costs \$2.2 million annually to operate bases in Edmonton and Calgary.

The Golf Classic is one out of three or four events the Business Students' Association will host this year. On November 30 the BSA will run a Casino to raise money for the Youth Emergency Shelter. Robert Yaremko, the BSA chair-



Rodney Gitzel

**This golfer birdies a hole for the ambulance in the sky.**

person of the Charitable Events Committee, is pleased about business students raising money for charity.

"The business students seem to

have a bad reputation around campus.... Our fundraising events demonstrate that the skills we learn in business can help put something back into society."

## SUB celebrates 25 years

by Joyce Seto

In 1967 *Time* magazine called the Students' Union Building "by long odds the most pleasing building on campus that is an architectural hodge podge."

Today SUB 25 anniversary coordinator Sheila Brown says SUB is still a unique building.

This weekend 1960s alumni are returning after 25 years to celebrate the uniqueness and ingenuity of SUB.

What makes SUB so special? The movers and shakers behind the building were students, says Brown.

The Students' Union met with 14 different architectural firms, trying to create a building that would

**"There was always something happening. This place was always humming."**  
—Glenn Sinclair

mix people who would not ordinarily mix.

One of the alumni is Glenn Sinclair, now an accountant in Vancouver.

"It was my life from 1964 to 1968. I was the student coordinator and was responsible for running the whole building."

SUB became the living room on campus, says Brown.

"There was always something happening. This place was always

humming," adds Sinclair.

Originally the building housed a six sheet curling rink. The place was packed with students playing pool, bridge and, yes, poker. Some people sat in the art gallery listening to music of their choice.

Brown said \$45 000 was granted for art, which, in today's funds amounts to about \$250 000."

She admitted that many students skipped classes just to hang out at SUB.

With renovations coming up, the SU is hoping to recapture some of the 1960s excitement. At the alumni brunch in RATT on Saturday, October 3, the SU will unveil plans for SUB renovations.

## Conference addresses multiculturalism issue

by Beth Richardson

Speakers from England, Australia, and Germany visited the University of Alberta last week for a forum titled 'Politics, the Nation, and the Arts'.

The forum, presented by the English department, sought to bring a different perspective to the increasing worldwide problem of defining nationhood in multicultural societies.

Gary Kelly, chair of the Visiting Speakers Committee and organiser of the event, said broadening the public debate about the constitution was one of his goals. He felt that the forum was particularly

timely in light of the constitutional crisis here in Canada.

By examining the literature written by those in heterogeneous societies, the speakers attempted to explain the nature and behavior of multiculturalism. Sneja Gunew, a professor from Deakin University in Australia, likened the Canadian and Australian experiences and noted that multicultural societies must stop using English culture as a normative guideline.

Similarly, Paul Dubé, from the University of Alberta, discussed the experiences of non-Québécois French Canadians. Because French Canadians and the Québécois

"have taken different paths in the past forty to fifty years," he pondered whether the French language could become an instrument sufficiently strong to promote the birth of community outside Québec, or whether an almost internalised pressure to become bilingual would lead eventually to unilingualism and a loss of cultural identity.

So, while a strong cultural identity will shape a nation, Canada, along with several other ethnically diverse countries, will continue to seek its own unique multicultural identity.

## CAUT called biased Gruhn leaves teaching association

by Joyce Seto

Ruth Gruhn, Anthropology professor and president of the Association of Concerned Academics on campus, which is opposed to mandatory employment equity, has withdrawn from the Canadian Association of University Teachers.

"We are born and raised and trained to be critically minded," she said, adding that she believes CAUT has restricted this.

"Over the last couple years, particularly with the establishment of the Status of Women committee of the CAUT, there has been quite a bit of literature in there about reports on the committee, and articles critical of people who are critical of feminism."

Gruhn said the CAUT Bulletin restricted criticism on articles such as a 32-page supplement to the CAUT Bulletin by the Status of Women Committee about employment equity.

Grant Brown, a professor at the University of Lethbridge, said he wrote a response to this article because "as academics we have a particular responsibility to further reasoned and fair debate on such a critically important issue within our own profession."

Gruhn said CAUT would not accept that article.

"He wrote a letter to the editor pointing out they were ignoring criticism and his letter was never

published."

Gordon Piché, associate executive director of CAUT, disputes criticism that his organisation is not open to people with different opinions.

"Criticism can be addressed to letters to the editor or in the newly instituted 'Tribune Libre,' an opinion page. Here teachers are free to contradict CAUT policy."

Piché said CAUT policies are decided in general council meetings to which delegates from local staff associations send delegates.

"These decisions are voiced in the bulletin, but these policies become the norm of universities only upon the liberty of the local associations."

Piché said Gruhn ought to start with the U of A faculty association if she wants to change CAUT policy.

"The Canadian Association of University Teachers does respond to collective decisions."

Susan Jackel, who recently finished a two year term on the Status of Women committee, defended the record of the CAUT bulletin.

"CAUT has printed opinions that are against feminism. In particular, a letter from Gordon Freeman, who questions if women have a place in university settings. CAUT was strongly criticised by many women for printing the letter."

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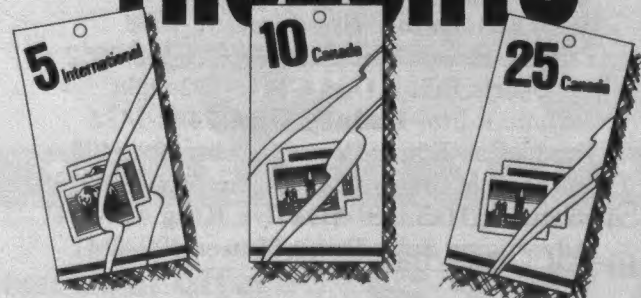
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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Forced retirement scam yields victims

A sad thing happened last week. The Supreme Court of Canada ruled that mandatory retirement does not contravene the Charter of Rights and Freedoms. In other words, the University has the right to get rid of history professor Olive Dickason and a bunch of others who are on the other side of 65.

Maybe you don't think this is a sad thing. Maybe you're reading this in class, bored silly and wishing the doddering old gent at the podium had retired ten years ago. But it is a sad thing, and this is why.

We're going to lose some good professors who have years of experience to share with their students and to invest in their research. Now, their classrooms and labs are being taken away from them, only because they are 65—not because they have demonstrated an inability to do their jobs, but because they have aged.

Take Olive Dickason. She has been a very productive academic, with several books to her name and a good reputation in native history. She is not senile and she is not frail. Her ideas are not old and tired. And the University is letting her go.

We need new blood, you say. Well, that's always the argument: that we have to give new people with fresh ideas a chance to put their PhDs to use. While that's true in theory, it isn't in practice. Universities, including ours, tend to use mandatory retirement to replace highly-paid professors with cheap sessionals. Sometimes they don't hire anyone at all to take the old profs' places. Young grads don't really get a break when we retire profs—the university gets a break because it doesn't have to pay those great big old professor salaries.

That's the real reason the University wants, in fact needs, mandatory retirement. The University is going to save millions of dollars by getting rid of highly-paid, tenured profs whom they couldn't get rid of any other way.

Olive Dickason is an unfortunate victim of all this. She's not highly-paid—she didn't become a full professor until she was 65. Why did she take so long? Because she was raising her children and working to support them. Unlike many of her male colleagues, she didn't have the luxury of a spouse to look after the kids or support the family. Three of the seven Supreme Court justices could see that mandatory retirement is not just unfair, but also discriminatory against women and others whose careers are interrupted. Three wasn't enough.

What's surprising is that this University, with its often-voiced commitment to equity and fairness, would support a policy that is so unjust. Dickason pays for this gap, and so do we.

—Karen Unland



THE GOLDEN YEARS

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## LETTERS

### Petro-Nepotism

How many students who had meagre jobs, or no jobs, this summer were victims of discrimination? Perhaps we will never know, since much discrimination is so well camouflaged—that is, rarely expressed for what it is. How many times do we hear fellow students say "Yeah, my dad got me this job"? Yet we accept this as just being the way things are in the real world. Well we shouldn't!

Nepotism is a form of discrimination. Qualified, competent, experienced applicants are often ignored in favour of sons, daughters, and spouses. Nepotism is doubly offensive since it discriminates not only on the basis of whom one is related to, but also on the basis of race, ancestry, culture, religion, and sex. New Canadians and people traditionally under-represented in the workforce rarely have a network of relatives who can assure them of getting a job.

What is most surprising about nepotism is just how blatant and widespread it is. Petro-Canada, a firm which claims to be committed to the principles of equality and fairness, has openly told myself and other students that we were not eligible for summer employment because we were not related to any permanent employees. Petro-Canada actually has a written policy called the "Employee Dependency Program" under which "dependents" of employees are given prefer-

ential treatment to summer employment. In practice this means that summer job applicants without "dependent" status (i.e. those without relatives working for Petro-Canada), generally don't get summer jobs. Petro-Canada has taken this policy so far as to deny a summer job to a female student who worked for them for four consecutive summers because she got married and was no longer considered a "dependent."

It's bad enough having to compete for the few decent summer jobs available, only to find out that you are not competing at all, but being excluded because of discrimination. I am currently attempting to file complaints with both the Canadian Human Rights Commission and the Alberta Human Rights Commission, on behalf of myself and others who have been discriminated against. If you feel you may have been discriminated against in this fashion, please feel free to contact me.

Wade Simpson

### Also screwed by the U

Concerning Barry Masyluk's being jerked by the University: last year I phoned my registration in the first night I could, but during the summer I decided to change some courses around. After much frustration and many attempts I finally got what I wanted, only to find when I picked up my timetable

that the courses I had changed had not been changed at all. Having dealt with the office staff last year I decided to accept my mistake and stick with the first timetable, but maybe if I'm not the only one who writes in to address this problem they can prevent this from happening next year. (Yeah, right.)

Indy Singh

### Jeez, give the Greeks a break

Firstly, sincere thanks for the articles by Karen Unland and Jay Brown in the September 22 *Gateway*. It's heartening to see that the *Gateway* is getting past its rather narrow taboo against fraternities.

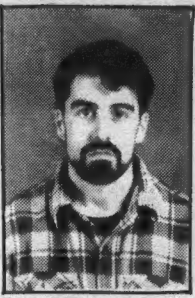
It is rather unfortunate, though, that Karen's first (and possibly only) experience with fraternities was such a biased one.

It is understandable, I suppose, that based upon Greek God and Goddess, Karen may have decided that it was "not [her] world." But it's also far from a representative sampling of fraternity life—it is rather limiting to make a judgement based on one event—and I'm sure that other aspects would make it an attractive world to nearly anyone. Experiences such as the ability to travel to virtually any province or state in North America and feel an instantaneous sense of kinship with those who are, otherwise, complete strangers. Or speaking with

See MORE LETTERS p. 5



## THOUGHT AND CONCEPT



Evan Bedford

### Pump Up the Same Old Bullshit

Teen angst drama nothing deep, but what great hairstyles!

I don't usually watch too much television, but when I saw the blurb for the movie *Pump up the Volume* (something to the effect of "disgruntled high school student sows the seeds of defiance via the clandestine airwave") I couldn't resist. I'm fairly disgruntled with this dunghill myself, and I've read enough Noam Chomsky and Ariel Dorfmann to immediately suspect something fishy when Hollywood tries to market defiance of the status quo. Hollywood is the status quo, fer cryin' out loud!

Anyways, the movie is full of teen angst. It's the same old stuff that we've all read about or lived

through. One of the kids even commits suicide. Enough of that, though. I just want to get across the idea that even the most innocuous items can brainwash the hell out of us (just as Dorfmann demonstrates in his book, *How to Read Donald Duck*).

Hollywood, (and all of the other tentacles of the Brave New World Order), fears one thing more than anything else, and that thing happens to be decentralized, popular decision making. But isn't *P.U.T.V.* and its extolment of pirate radio full of decentralized, decision making? Well, sure it is, but pirate radio isn't the best forum for making consensus decisions. In fact, it's the mixed signals in the movie that supposedly causes the kid to blow his brains out. Even the best electronic gadgetry doesn't compare with face-to-face communications.

One should go though, go further, and ask why the kid did what he did. I can't remember his last words, but I'd wager that many related episodes in the real world arise out of loneliness and lack of

**Pump Up the Volume occasionally gives us a tidbit of community spirit... and instances of god-damn product placement courtesy of PepsiCo....**

belonging. Belonging comes from such institutions as community and family, but what does North American society worship? It worships the individual and his or her ability to make it in the business-government nexus. As the bumper sticker says, "He who dies with the

most toys wins." *P.U.T.V.* occasionally gives us a tidbit of community spirit, but the main character is still very individualistic in the end. He makes his own decisions, he finally gets his girl, he will still get to drive around in mommy's \$20,000 jeep.

Still on the subject of the all-embracing cult of the individual, one can see in the movie the blatant tactic of scapegoating. Although all sorts of evils, ranging from shopping malls to the FCC to ignorant parents are briefly noted in the film (I think shopping malls and conspicuous consumption gets about 1.26 seconds in all), the main scapegoat can be distilled down to a very few characters (the principal and a few other dinosaurs in the local high school). Using this distillation then, Hollywood essentially shows us that all problems in our

social systems arise out of aberrant individuals, not anything that is an integral by-product of the system. And luckily, the business-government nexus can handle aberrant individuals almost as easily as the El Salvadoran para-military can handle uppity nuns and priests. What they don't want to handle (or even admit exists) are problems in the underlying socio-structural realities of our world.

And finally, what else does *P.U.T.V.* give us? It gives us instances of god-damn product placements, courtesy of the conglomerate PepsiCo! Hey, if the ultra-radical main character drinks the shit, it must be politically correct... right? Nice try, Hollywood, but you can keep your trivial crap masquerading as sublime wisdom, and I'll keep my tattered Thorstein Veblen books.



Gabino Vidal Travassos

### Sex, government and videophones

**Take that, you lil bastards! Big Brother is breathing....**

Suppose I want to call my girlfriend in Boston with my new videophone, and because of the great distance between us and the great amount of time since we were last naked together, we coax each other out of our clothes and before long we are both simulating naked phone sex which is being transmitted at the speed of light across the country.

Would this be indecent? And if so, who would know? Will there be someone hired to "monitor" all video transmissions to make sure that nothing nasty is being filmed, and would there be pirates able to tap into our long-distance videophone call, tape it, sell it, rebroadcast it, or otherwise abuse it?

What about the current phone-sex lines that proliferate the basements of suburban love junkies in the US? Will I soon be able to phone up any number of women with

some Machiavellian backdrops, who will, in exchange for my credit card number, simulate three-dimensional sex with me?

Has the manufacturer built a government-sponsored seeing-eye device that everyone is unaware of that will monitor your house with-

**Suppose I want to call my girlfriend in Boston with my new videophone, and because of... the great amount of time since we were last naked together, we coax each out of our clothes... simulating phone naked phone sex....**

out your permission or knowledge?

Suppose I really really wanted to call someone up and expose myself to them? Would this become the resource only of those rich enough to afford these toys, or

would I be able to put a loonie in a pay-videophone and call up my neighbor when I know he/she sleeps naked?

Did the criminal of the 19th century face this dilemma with the advent of the phone? At that point it was probably only available for the rich, so calling up any woman in the hemisphere and breathing into the phone was probably something limited only to the elite. Should we make some videophones available to criminals, to prevent them from feeling shut out from society and neglected?

Will this invention make the faceless terrorism of women just that much more convenient? Or, because the transmissions will be monitored for "public safety," will we all become victims of a seeing-eye corporate state?

By the way, how much are they? \$3999!

Get the fuck out of here!

## MORE LETTERS

CONTINUED from p. 4

an alumni of the same organization from sixty years ago—a sense of very personal history and tradition. Or participating in a group which gives one avenues for campus and community involvement—from sports to philanthropy—which would be near impossible for any individual.

Perhaps, Ms. Unland's world is not so very far from the broad scope of fraternity life—merely from the limited horizon of Greek God and Goddess.

Rick Harcourt

**Stop reading Chomsky, you liberal numbskull**

I found D. Evan Bedford's letter of September 24 most interesting and informative. He, and the rest of us, are fortunate to be able to enjoy free speech and other, basic freedoms, but it is a shame that the way he perceives the world is clouded by "blood and excrement."

Despite any real or imagined imperfections in this country, there are thousands of people in places like Cambodia, Somalia, and Yugoslavia who would gladly trade places with any of us here in Canada.

I suppose it would be too much to ask Messrs. Malmo-Levine, Bedford et al to supplant their seemingly vast academic knowledge by stepping out into the real world for some life experience. They'll probably choose instead to remain safe and warm and comfortably numb, reading their "copy of *Necessary Illusions*," and remaining "mindless consumers."

Brendan Yuill

**Letters Policy**

Include your name, phone number, faculty and student ID number or we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those handwritten (no matter how neatly). KEEP YOUR LETTERS SHORT, (less than 200 words) and UNSARCASTIC (that's not a joke).

### Employment Opportunity

Elections 1993

#### DEPUTY RETURNING OFFICER

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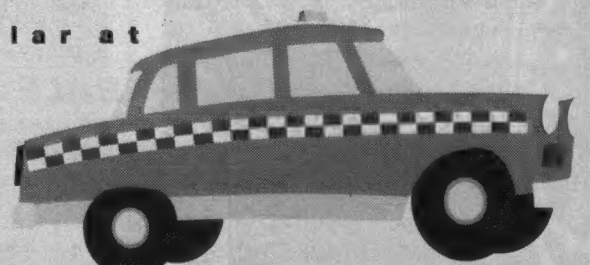
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# THOUGHT AND CONCEPT



Malcolm Azania

## What if psychopaths ran the world?

### Part One

Recently psychopaths such as serial killers have gotten a great deal of attention in the media, whether in fiction, as in *Silence of the Lambs*, or in real life, as with the Jeffrey Dahmer case. Some psychologists have attempted to describe the psychopathic personal-

ity by suggesting that while an individual is born biologically human, it *becomes* a person—that is, we learn how to be people. According to the theory, some humans are born without certain links in their brains necessary to allow them to feel empathy, compassion, love... somewhat like the metaphorical "androids" in Philip K. Dick's *Do Androids Dream of Electric Sheep?*

There seems to be some sense in this concept. After all, how could a normal person ever commit the

unconscionable crimes of sexual assault, humiliation, torture, or mass murder? It is precisely because that individual does not have a conscience that he could ever live with himself after committing a monstrous crime. Does this mean we should pity such individuals? Perhaps—after all, they are, in a sense, aliens to our common humanity or "person-ness," simply *unable* to feel what we feel, and therefore act as we act. But should we excuse their actions?

Unquestionably no. Indeed, if they behave as monsters, we may have few options to control them. Certainly, large sections of the Canadian public are calling for the executions of psychopaths, or of individuals who *act* like psychopaths. However, because the world is both populated and run by people who are capable of humane interaction, psychopaths are forced to disguise themselves, only pretending to be people, and faking human emotional interactions such as friendship, love, kindness... even while harbouring hideous, evil designs on the true humans amongst whom they hide themselves. Wolves in the fold. Such was the case with Ted Bundy. Our decisions about what to do with psychopaths are made easier by the fact that they are a minority.

But what would happen, through some bizarre freak of nature, if the psychopaths were in charge of the world?

It's not really that impossible, in the sense that societies have always been ruled by minorities (of royal station, of religious knowledge, of wealth). But what would they *do*? How would they run things?

A society dominated from above by psychopaths might attempt, for instance, to create a popular culture in which images of psychopathic behavior were found everywhere, from movies to music videos. The heroes in these stories would likely be massive gun-toting brutes, physically-trained dealers in death, or other kinds of murderers and beasts, and probably motivated only (or primarily) by some personal affront or attack. By definition, these psychopathic heroes would be supremely individualistic since their mental state precludes empathic responses. They would act only because of self-interest. And devoid of compassion, their retribution would be merciless. Forget retribution—their everyday attempts to meet their goals would be merciless, because unlike in our society, the psychos wouldn't have to hide who they truly are. So from movie heroes to music video heroes, the psychos would be out in the open. And because of their depravity,

they would probably depict the decency of adult intimacy in only the sickest ways, with domination, dehumanisation, violence. They might even create an empire of wealth from displays of sex, degrading children, animals... or worse. Because remember, as psychopaths, their joy doesn't come from the same source as ours. Theirs comes only from pain, from hate, from destruction.

If psychopaths ran society, they might create a media-news system that would tend to make the evil

**It's not really that impossible, given that societies have always been run by minorities... but what would they do?**

people of the world look like saints, covering up their mistakes, apologising for them, and if ever subjecting them to criticism, even frequent criticism, only the kinds of attacks that expose minor faults or inefficiency, instead of describing their psychotic behavior as being evil. Indeed, in a society where psychos ran everything, what we think of as evil would be hailed as good, and what we think of as good would be denounced as evil. And values such as honesty, compassion, love, kindness, community, would be reviled, defiled, and always described in terms of ugliness, as signs of treason against the society (the government might even create a committee to investigate un-psychopathic activities). And anyone who tried to promote compassionate treatment of the oppressed would be regarded as a

**And of course, the hospitals wouldn't exist for the sake of helping people....**

traitor, denounced as a violator of the rights of psychopaths, as a kind of emotional McCarthyist attempting to blackmail or brainwash all good psychopaths into submission of like-mindedness.

Similarly, the educational system would be designed to confuse people, fill their heads with psychopathic, anti-human values, distort history in such a way as to hail the greatest brutalisers and mass murderers of history as the greatest of heroes, explorers, governors, industrialists, warriors. Activities that tended to increase sympathy and compassion would be regarded as irrelevant at best, unpatriotic and depraved at worst.

And what about economics? Psychopaths might choose to make labour so unpleasant that the majority of people would be compelled only by threat of arms or

starvation to face a workplace filled with physical danger, exhaustive hours, toxic chemicals, abusive overseers. And since a psychopathic society would denounce empathy and human community, attempts of non-psychopaths at the bottom to organise against threats at the workplace would be treated as rude, anti-social behavior, even treason. And no process of production would be too poisonous to continue. Cover-ups would be half-hearted, since the media would be theirs in mind and soul.

But the psycho-media would also bombard us with mind-controlling ads to buy all sorts of things to drain our pockets, fill our mouths, titillate our sex drives, and since society was controlled by the psycho-ethic, the point of commerce would not be to serve, but to exploit—and the ads would deceive, rather than inform. The ads would *create* demand, as the news would create consent, rather than responding to demand and consent. Not supply and demand: deceive and consume.

And of course, the hospitals wouldn't exist for the sake of helping people. No, the psychopaths would just as soon let the injured die. They'd only keep the hospitals open to serve themselves, even charging people hundreds of dollars for something as simple as a check-up or a couple of Tylenols. And imagine the mental hospitals? Who would be locked up for insanity in a society run by the insane? And the prisons? Just who would criminals and the morally-depraved consider enemies worthy of imprisonment?

And the foreign policy! Just imagine what psychopaths would do on a global scale. Imagine the weapons they'd make, the diseases they'd bio-design to test and deploy against foreign populations (or their own), the secret police and terrorists they'd employ to do anything, no matter how evil, to keep them in power perpetually. Imagine the wars they'd fight—and being insane, they'd probably have very little motivation to cover up what they did, so that a little checking would reveal the extent of their psychopathic slaughter.

Indeed, if the psychopaths ran the world, I imagine that they would try to make everyone think that what they did was normal and sane and right and good, and anyone whose values deviated from theirs, they would try to cast as the insane, the sick, the evil, the depraved, the wreckers of civilisation.

And they'd be justified—after all, genuineness *would* be a threat to their power, their glory, indeed, to their entire existence.

That'd be the case. If psychopaths ran the world.

## Telephone Directory Changes

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P205/75R14	\$97.82	\$53.95
P205/75R15	\$101.30	\$54.95
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Whom others oft find somewhat cuckoo—  
When cartoonists draw the line  
Poor Bou-Bou's prone to whine,  
"I'm always the one in the tutu!"



# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## FISHBONE III: The Review!

Fishbone with ImaJ  
Dinwoodie Lounge  
Friday, September 25

review by Giles "Gonzo" Pinto

Great expectations are dangerous. How many dates have been ruined by incorrect visualizations of the person on the other end of the phone-line? How many well-planned, expensive parties have been absolute failures? These thoughts ran through my mind when I was in the shower before Friday's show. I anticipated great things from Fishbone... it seems only natural since I've listened to their music so many times and their music has done as much to shape my character as any close friend. And the only way I've coped with all the stress generated by a failing relationship and the university bureaucracy is by promising myself one massive release at tonight's show.

Opens ImaJ, a quintet from Seattle, are all about release. This spirit of wild abandon takes form in their lead vocalist, a short statured African-American lady who leaped around the stage in a frenzy and culminated her group's set by launching herself onto the willing arms of the fair-sized mosh pit congregated before her. Unfortunately, the overexcited slam-dancers neglected to return her to the platform, dropping her instead in the front row. She was able to clamber back over the barrier, berating the audience all the while.

Her voice was a steel pipe but it was drowned out by the full fury of the band. ImaJ owes much to Bad Brains, the archetypical rastafarian thrash outfit, but they're not simple imitators, as they demonstrated with an original, heartfelt ballad about AIDS. And when they did cover a song ("Maggot Brain" by Funkadelic), ImaJ transformed it into a loud-sound that was distinctively their own, although it was somewhat rough around the edges. They'd do well to heed Miles Davis' advice to the young John Coltrane: "You don't have to play every note at once."

Fishbone perfected their sound four years ago, and then re-vamped it totally for *The Reality of My Surroundings* LP last year — much to the chagrin of their fans. The only



Rodney Gitzel

### A member of Fishbone belts it out

thing consistent about the Bone is change. It's safe to say though, that their music dwells somewhere in that sweat-induced, Seuss-like state between the "Sesame Street Theme" and the latin funk of War's "Cisco Kid" (both songs play on the speakers in the aftermath of their set).

Within the confines on the Dinwoodie stage, Fishbone tore through thrash, ska, reggae, funk and every combination thereof.

Of course, this musical dynamicism extended to their stage presence as well. Ringleader Angelo "The Missing Link" Moore pulled a sweaty participant out of the crowd halfway through the show and stated, "This is what we call 'swimming' the mosh. You have to jump FAR, homie."

With that, he shoved the diving young man onto the arms of the crowd in what is most definitely a "trusting" exercise and the band ripped into "Subliminal Fascism."

Once or twice, Angelo liberated himself from the stage to take a dip himself, singing into the cordless mic as he was borne away on the arms of the faithful.

Near show's end, with everyone elevated by Bone's energy, "The Missing Link" lead us in the oath of the Fishbone Family: "I hereby swear, on my boneyard, to have a real good time/If I'm not having a good time, I'm wasting my time and money here/Everyone is my brother and everyone is my sister/No matter what their colour." Amen.

Still, not everyone was impressed by

Angelo, as demonstrated by the girl in front who flipped him off when he confesses to being a "slave to pussy." However, normally reserved lead guitarist Kendall Jones rectified the situation with a philosophical statement: "It don't matter whether you like pussy or whether you like dick, as long as you don't treat people like shit." More words to live by, eh?

Keyboardist Christopher Dowd was not quite as positive as his bandmates (substantiating the rumors of infighting during sound check). Straight off, he began a tirade about being called "Kendall" earlier in the day by some "motherfucker." Well folks, I sure as hell ain't Oedipus, but yours truly did indeed commit that grievous error when trying to get a backstage exclusive for the *Gateway* (I was comforted by ImaJ's drummer, who patted me on the shoulder saying, "It happens to the best of us."). Chris' anger extended through to the encore: a beautiful ballad called "Change" featuring a shimmering guitar duet between Jones and John Bigham (onetime member of Miles Davis' band). And as his last act before us, he asked us to kiss his "black ass."

So, Chris is not a happy camper. That didn't affect his vocals, which soared soulfully far above Angelo's yelps. And it didn't effect his playing either, as he created everything from exotic Indian synths to groovy Hammond organ. In addition, he often joined Walts Kibby (on trumpet) and Angelo (on sax) to form an admirable frontline horn section. Moore, to an extent, is also a multi-talented as demonstrated by the mesmerizingly peculiar sounds he extracted from the electric kazoo (well, that's what it looked like) he played at show's end while the rest of Fishbone snuck off-stage.

Honorable mention must go to drummer Phillip Fisher, who gave us the breakneck rhythm we needed to leap about madly for an hour and a half. And after all the leaping is done, we happy few in Dinwoodie collapsed upon each other. Despite Chris Dowd's attitude and despite the exclusion of Bone classics like "Ma & Pa", we had a real good time. We had an adrenalin-fueled religious experience and my expectations were easily met. One more encore and Fishbone would have surpassed them.

## Cadell. Sweater fetishist? Find out.

Meryn Cadell  
Thursday, October 1, 1992  
Myer Horowitz Theatre

preview by David Johnston

Meryn Cadell was destined to be who she is. Born in New York, raised in an academic environment in Waterloo, Ontario and an experimenter with theatre, dance, film, video, and holography. Interesting life, huh? The making of a comedienne... no wait, a performance artist... ah, a social commentator... um....

Her album *angel food for thought* is a lot like Cadell herself, defying explanation at every turn. Much of her material is spoken word, using sparse music backgrounds to push it along, but she also uses her husky, soulful voice to advantage in such songs as "Barbie" and "Secret."

Satire is the operative word in much of Cadell's work, but there is also a bittersweet honesty about what she does that makes her automatically endearing to those willing to listen. Nothing is sacred to Cadell, the Pope, New-Agers, and "those teenage Alpine ski-chiselled features and that sort of blank look that passes for deep thought or at least the notion that someone is home."

Her single, "The Sweater", has become her trademark, due to its success on both



campus radio and MuchMusic, but barely scratches the surface of what this talented woman is able to do. With a 1992 Juno nomination for Most Promising Female Vocalist and five CASBY nominations, Cadell has finally proven that she is able to tour on her own, having shared stages with The Nylons, Marianne Faithfull, the Cowboy Junkies and the Barenaked Ladies.

Unlike her earlier live appearances, she will be performing with a band consisting of

Andrew Stochansky (percussion) and John Gzowski (guitar). Okay, so it's not a big band, but it is a band, and they will be live. Cadell apparently challenges the audience DIRECTLY about stuff, so this could be the most interactive affair you may see this year.

Be adventurous. Laugh at yourself. Be touched. As one preview in the press package says, Cadell is "a smarmy bit of fun." Tickets are available at all SU Info Booths. Get 'em.

FREE! FREE! FREE!

So you wanna see Meryn Cadell, but all your money went to books? Well, have no fear, Steve is here. Just come on up to room 282, Student's Union Building after 5:00 pm today and answer one (yes, one) of Steve's skill-testing questions. However, anyone who has won anything in the past 30 days need not apply!

### QUESTION #1

In the song "The Sweater", what is the sweater in question made of?

### QUESTION #2

Who's cuter, Mickey Rooney, Andy Rooney or Jerry Cooney?

FREE! FREE! FREE!



## THE NEW CONSTITUTIONAL AGREEMENT

# THE HIGHLIGHTS

Over the past two years, federal, provincial and Aboriginal leaders have consulted with thousands of Canadians and special interest groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

### A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of

### Distinct Society

Canada commits to negotiate agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

As was the case in the Meech Lake agreement, the new Canadian Constitution

### Avoiding Overlap and Duplication

would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, Quebec would be assured a minimum 25% of the seats in the House of Commons.

### Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reform Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land.

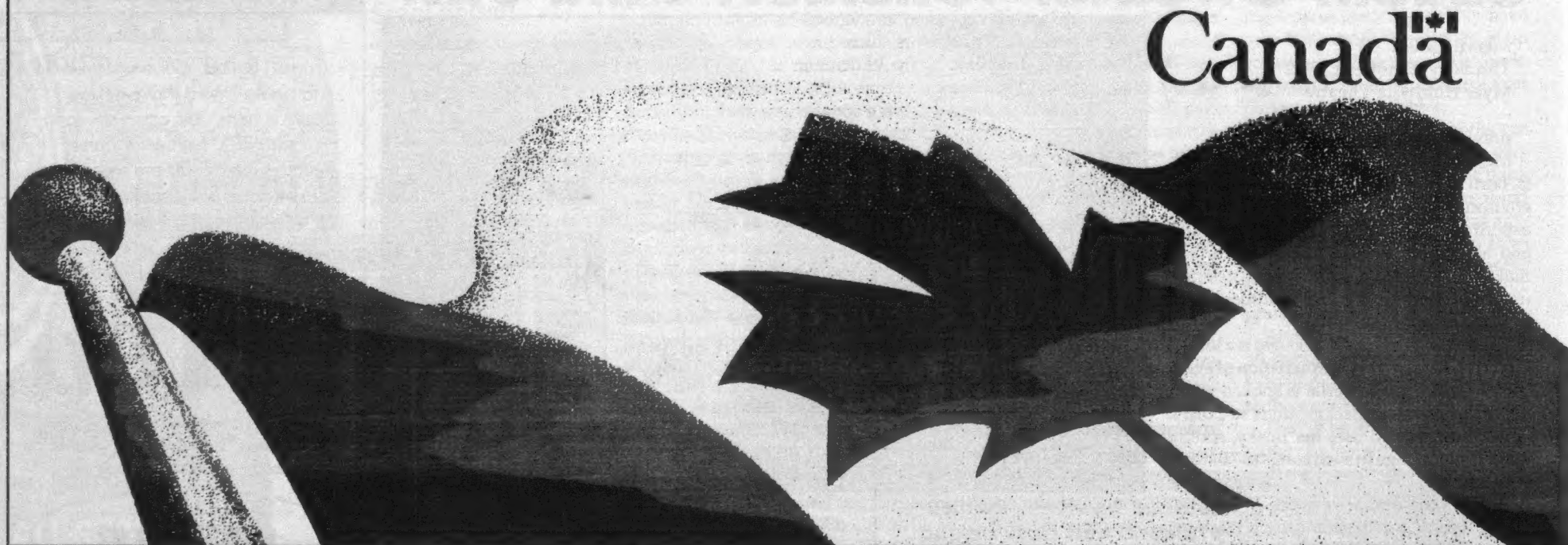
### Aboriginal Self-Government

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

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Canada









# Richard Mapa's Haute Cuisine

CAFE VERTIGO  
review by Richard Mapa

Oh perfect. Just what this one horse town needs... yet another artsy, self-important cafe latte shack on Whyte," I told myself as soon as my compadre tells me of a place called Cafe Vertigo. Bad enough that we presently have to contend with pretentious downtown snobberies like the Ah-Mehn Cafe, and Bistro Praha (\$7.00 for Maple Leaf goddamned hot dogs?! Get real.), now this place opens up, trying to compete on an already coffee house choked street: Grabbajabba, N.Y. Bagel Cafe, Tim Horton's, Mama Bistro, Johann Strauss cafe, Java Jive... need I continue?

**Want a clean, atmospheric late night cafe to shoot pool in without an attitude?**

Determined to slam the place, I made my way to the Vertigo Cafe with two friends and a definite malice of forethought; I hated the place already. Upon my arrival at the cafe, I found out that it is directly above that second-hand haberdasher for the terminally funky, Divine Decadence. Only in business for about six weeks, the place certainly looks new, and is surprisingly well-lit. I half expected a dark, gloomy sort of place where embittered, subversive bohemians plotted the downfall of the petty bourgeoisie classes. Instead, I find a wood-floored room, tastefully illuminated by art deco lighting, intriguing (original) abstract paintings, vintage black & white photos, and some

strangely wicked looking wrought iron furniture.

Enjoying the softly played jazz in spite of myself, I settle into one of the thronelike chairs. I give the menu a once-over, and since the three pool tables (non coin-op) behind me are empty, I can peruse peacefully. Food choices are limited to Sandwiches, Bagels, and Desserts only, and all Beverages are non-alcoholic — good news for those who want a late night cafe/pool hall without the drunks. Vertigo's sandwiches are proven deli faves, 5-meat filled options and one vegetarian offering, average price is \$5.00. Bagels can come with either blended smoked salmon and creamcheese or just the cheese and veg for about \$4.00. The genuinely homemade cheesecakes are the mainstay of the Desserts, and can be had for \$3.95 per fattening slice. The cheap (\$2.25 average) coffee and juices are generously portioned, Vertigo's will give you a 16 oz latte for example, where most places give you only 8 oz.

The iced chocolate latte is pleasant, and lacks the slightly bitter taste of those served at Grabbajabba's, and with the exception of its size, the plain latte is unremarkable. Of the two sandwiches sampled, the Montreal smoked meat is impressive; 150 g of smoked meat (flown in from Montreal, I am assured) on a kosher bagel with sprouts, cuke, and tomato, held together by plain, not dijon mustard. The Salmon bagel comes as a sort of do-it-yourself kit, but is equally good. My amigos Trent and Danielle were most impressed by the cheesecakes, which Vertigo's thirtysomethingish owner Robert Haddad says are baked by erstwhile partner, Avril Mercier in her own home. We ordered the triple chocolate (made with Bernard Callebaut's stuff) and strawberry numbers, and weren't disappointed. Finally...! Triple chocolate meant triple triple chocolate, not brown cheesecake with Hershey's syrup all over it (see N.Y. Bagel Cafe), and strawberry cheesecake was just that, studded on top with the freshest berries (not unfrozen strawberries on top of plain cheesecake... are you listening, Mongolian Food Experience?). Made with full-fat creamcheese and no fillers, these are not for the fainthearted, or artery clogged.

THE BOTTOM LINE: Want a clean, atmospheric late night cafe to shoot pool in without an attitude? A place open 'til 3:00 nightly that's easy on the wallet/purse with good food that doesn't come in children's portions? Give Vertigo's a spin.

## FAB show courageous Attempt is beautiful, but not successful

FAB gallery  
featured artist: Debra Lalonde  
September 16 to 27

review by Steven Yi

Art, what is it? I don't know. I guess that's why so many people usually go with their feelings about what they see rather than try to answer the above question. So, what do I feel about Debra Lalonde's work? I feel... perplexed. While her aim was to challenge our preconceived notions about women and their role in today's world, the three-dimensional work she has created is not entirely successful since they ultimately require inductive

thinking rather than deductive. Although the wooden-framed bedspreads, drapes, wedding dresses and lingerie are certainly beautiful, they are not a strong enough to present Lalonde's desired message emphatically enough so that the viewer is aware that this is more than just a bunch of torn fabric. Thus, the inherent chink in her representational armour is entirely attributable to the materials she has chosen since they are simply not strong enough to convey her artistic endeavor and spirit. Of course, the vulnerability of her medium might be what Lalonde is trying to get across.

So, what do I really feel about Debra Lalonde's work? I feel... good, and I liked it.

## They're makin' magic on LOCATIONS

LOCATIONS  
by the Brian Webb Dance Company  
and Latitude 53 Gallery  
September 26

review by Gabino Vidal Travassos

Kneeling in mud, forehead pressed to a concrete wall, gloved hands for balance, pressed from behind by a group of people trying to see in, rain, rain, rain.

Complaining? Me? No.

I was one of the fortunate who jockeyed for position. I was glad to be on my knees in the mud, peeking through the concrete slats into a roofless room in the middle of a field, watching Brian Webb in a long red jacket/cape with white angel's wings on his back, dancing, screaming, begging for help, trapped in himself, his society, his culture.

Both nights were sold out. One hundred fools for experience freezing in the rain, pushing to get a look inside, while Blair Brennan on the cherrypicker stood idly by, waiting to rescue the man from a damnation of his own.

Experience. Kneeling in the mud, my face pressed to cold concrete. Rain. Experience.

Dance? Performance art? A spectacle? I wonder what this looked like from the road: twelve oil drums burning in the middle of a field downtown, a crowd of a hundred

people watching a man wave a flaming/smoking metal cross, a herd of rednecks/apostles circling the crowd in pick-up trucks and honking, rain, rain, rain.

Experience. Was it beautiful, standing in the rain next to barrel for warmth, watching this choreographed-but-not-typically-dance performance?

Kneeling in the mud, the screaming figure inside trying to get out, yes, it was. Exhilarating. Experience.

Later, dry, warm, watching Paul-André Fortier of Montreal perform *La Tentation de la Transparence* on a sculpted island a la Crusoe, exploring himself and his island physically, mentally, trying to fly, trying to. Flapping arms, slapping feet, stretching, dancing, becoming mad, laughing, quiet again, and intimate, intimidating, touching, we could almost touch him, his hands reaching out, touch me, freedom, he wanted to be free, to fly, to leave, to live, freedom, experience.

Back to the gallery, where food, drink and installation art by Mary Joyce and Richard Yates awaited us in a non-confrontational manner. Well, defying our need for space, making us question what we were looking at, but non-confrontational in that the artists were conspicuously non-evident.

Again. Do it again. It was wonderful. Mostly.

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# SPORTS

Sports Editor: Dan Carle, 492-5068

## Bears Soccer team goes...

# Four for Four

by Cam Ashmore

The University of Alberta soccer Bears will look on last weekend as the time they got the season back on track. After going winless in their first two games of the regular season, the Bears pawed and clawed their way to victory against Calgary and Lethbridge to improve their record to 2-1-1.

"The effort of the team was outstanding in both games," coach Len Vickery said. "We're definitely

**BEARS 1**  
UofL 0  
**BEARS 3**  
UofC 0

building momentum."

The Bears put the front wheels on track Saturday when they faced Lethbridge. Nick Culo scored the lone goal of the game, and first-year keeper Stefan Spargo recorded a shutout, as the Bears were victorious 1-0. Scoring only one goal was not a concern for Vickery.

"It (the low score) reflects a very fierce wind which was blowing right across the field. The wind held us to one goal."

The Bears then got the back wheels on line when they faced an "overly aggressive team" from Calgary.

"The game got a little bit out of hand, and a couple of our players were literally, unceremoniously taken runs at," Vickery said.

The Bears were able to overcome the competitive Calgary team, and recorded a 3-0 win. Bears keeper Spargo recorded his second shutout of the weekend, while first-year player Pedro Carriel scored his first goal of the season. Co-captain Culo added the other two goals for Alberta which makes him the leader



Marlo Pietramala

**Junior wingor Sean Smith (#5): four points better.**

in goals in Canada-West play with five.

Now that the Bears feel both front and back wheels are on track and ready to roll, they will use the momentum gained from last weekend to propel them forward for a game in Saskatoon against the University of Saskatchewan on October 3. They will then re-

turn home on Sunday for the annual alumni game which takes place on October 4 at 2 pm.

**Corner Kicks:** Co-captain Jason Bougher (back) and Alex Appah sustained minor injuries this weekend. It is not known whether either or both will be back in action this weekend.

## Pandas keep pace 1-0-1 weekend on the Flatlands

by Rob Daly

Things are looking up for the University of Alberta soccer Pandas after a weekend road swing into Lethbridge and Calgary. The Pandas grabbed three of a possible four points from their southern rivals only one week after a dismal opening weekend against Victoria and UBC.

Head coach Tracy David does not seem surprised at the turnaround.

**PANDAS 3**  
UofL 2  
**PANDAS 0**  
UofC 0

"We always seem to get off to a slow start," David said, "but last year, we came back from the same trip with only one point."

The Pandas started slowly against the Lethbridge Pronghorns by giving them a 1-0 first half lead. Things turned around dramatically as Pandas striker Shannon Rosenow netted two goals. Forward Niki Townsend chipped in another en route to a 3-2 win, which left coach David enthused.

"It was pretty scary being down 1-0 in Lethbridge, but the girls responded. Lethbridge tied it up late in the game after we went ahead 2-1, but we were able to go down and get another goal."

The Pandas' improved performance carried over into Sunday in Calgary. The club battled the always-strong Dinosaurs to a 0-0 tie - a game David describes as "the best game of the year so far."

"We went in and just fought hard for the whole game. We dominated the play," David said, "It's a little disappointing to come away with only one point. The second point is there for the taking, but we know now that we can beat them."

Sunday's effort included strong individual performances from both veterans and rookies within a total team effort.

"(Veteran goalie) Louise Stewart had one of her best games to date," David said. "But the most important thing is that we really played as a team, and the girls know that."

David's injury list is actually shrinking, with fullback Gabriella Maddelena (ankle) the only active



veteran unable to appear. Midfielder Kelly Vandergrift was forced to leave Sunday's game with back spasms, but will likely start next Saturday against the University of Saskatchewan.

Everyone is now hoping that this weekend's turnaround will translate into a seasonal change for the better, but much depends upon other teams. If UBC (3-0) can knock off Calgary (2-0-1) this coming weekend, the door to a Pandas (2-1-1) play-off appearance will slip ajar. In the meantime, the Pandas will try to build on a pair of encouraging performances and live up to coach David's advance billing:

"The Pandas have always had the ability to come back."

## From the Notebook

### Cheer team:

The UofA Cheer and Stunt Team is looking for new members for the 1992-93 school year. Try-outs will be Tuesday from 7pm to 9pm. The meeting will be in the Butterdome by the climbing wall. Experience is not a requirement. The Male of the species is also invited to attend. For information, Sandra Dee, 439-3879.

### Campus Rec. happenings:

The deadline is tomorrow to register for the intra-mural mixed volleyball league. Register at the Green Office or call the Campus Recreation Hot-Line— 492-5705.

**Turkey Trot** — Deadline is today to register for the 33rd annual Turkey Trot roadrace. The race goes Saturday October 3. There will be a 4km and an 8km run.

**Women's basketball** — Deadline for registration in the Women's basketball five-one-five intra-mural league is 1pm on October 8. All skill levels are invited to submit teams. Games at the Education and Main Gymnasiums. The league runs October 12 to November 5. Cost is \$20 plus a \$40 default deposit. **Volleyball School** - Beginners' volleyball school goes Thursday, October 15 in the Pavilion. Register at the Green Office in the Van Vliet Centre. Here's the kicker ... it's free, so bring your friends or your team. Direct questions to Campus Recreation.

### Tennis Team Try-outs:

The UofA Tennis Team is re-forming for the 1992-1993 season. Men's try-outs will be held today, 7pm. Women's team try-outs go Tuesday October 6 at 9pm. Try-outs cost is \$20 and are open to all university students.

Try-outs and practices at the Tennis Centre — 51 Avenue and 121 Street.

For information call Robert Bell — 492-1045.

### More tennis:

The Tennis Centre will be selling Student Winter Memberships on Saturday October 3 beginning at 8am. Most Tennis Centre memberships are sold as year-round memberships. However, a limited number are kept for winter-only student use. They will be sold on a first-come first-served basis at the Tennis Centre — 51 Avenue and 121 Street. For information call the Tennis Centre.

### Hockey Pool II:

The giant world-renowned *Gateway* hockey pool will take place Friday October 2, 3:30pm at the *Gateway* offices, 282 SUB.

Cost is \$10. Show up.

### Birthdays:

Today is the day distance runner Sebastian Coe (b. 1956) came into the world. Cake to basketball player Hersey Hawkins (b. 1965) as well.

Tack your *From the Notebook* notices to the bulletin board outside Room 230 SUB. Thank you, and please leave two days grace.



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## Bears 2-1 at Invitational

### Weekend wins against NAIT, Calgary



Cory Cross : strong weekend play at Invitational.

Rachel Sanders

by Dan Carle

With a line-up filled with new players, the Golden Bears hockey team posted a 2-1 record at the tenth annual Molson Invitational tournament, and in the process proved they are for real.

**BEARS 2  
Huskies 5**

**BEARS 4  
NAIT 2**

**BEARS 6  
Dinos 3**

"I think we definitely have some blue-chip players who are stepping into the line-up and looking to take some spots," said Bears forward Steve Young, who finished the tournament with three assists. "But that's the way university hockey is — losing players and looking to others."

The Bears opened the tournament with a surprise 5-3 loss to the

University of Saskatchewan. The Huskies, who missed the CWUAA play-offs last season, won the tournament with a 3-0 record.

"We were out-shot but we weren't out-chanced," said coach Bill Moores after the Bears were out-shot 13-5 in the first period and finished with 30 shots to the Huskies' 33. "We didn't put the puck away, but we intend on being patient."

Forwards Terry Degner, Derek Johnstone, and Mark Howell scored for the Bears.

The Bears faced NAIT in their second game, after losing to the Ooks at the Blue-Gold tournament September 20. Rookie Bears forward Mark Souch is one player who knows about both teams after being named MVP of the 1991 Invitational as a member of the Ooks.

"I think I've had a pretty good camp with the Bears, but I still have quite a bit to show," said Souch. "But it's been an easy transition from NAIT to here — same idea, same principles."

Dan Basterash lead in scoring with two goals, while Darren Ruel

and Cory Clouston scored singles. Then came the final game against Calgary.

The Bears defeated their southern rivals 6-3 as Souch scored, as well as Scott Mydan, Dory Reich, and Johnstone. But it was a give-and-go play between Young and Howell which put the Bears up 2-1 and gave clear indication that Alberta had shown up to play.

"I did a lot of digging in the corners," said Young. "And with a guy like Howell, all I have to do is get the puck over to him."

### The Fourth Period:

The tournament all-star team:

MVP - Glen Glutuzan - Saskatchewan  
Goal - David Bell - Saskatchewan  
Def. - Scott Matyka - Saskatchewan  
Def. - Serge Lajoie - ALBERTA  
Fwd. - Terry Degner - ALBERTA  
Fwd. - Tracey Katelnikoff - Calgary  
Fwd. - Pat Oonokon - Saskatchewan

The Bears play in the Huskies pre-season tournament this weekend in Saskatoon.

## Bisons win

by Dan Carle

The Golden Bears football fortunes took a positive turn as the Manitoba Bisons program turned winless.

The Bears improved to 2-2 on the CWUAA season after the league stripped Manitoba of its two victories for fielding ineligible players.

"I'll guarantee you every team in the Canada-West is checking their registration right now," said Wilkinson, who slept last Monday night with a 1-3 record, and awoke Tuesday at .500.

"The important part is to see how the coaches and players respond in working 110-percent now that we have another opportunity."

The Bears, who had the bye in the

see Bisons, pg. 13.



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# Croxford and the Olympics



Rachel Sanders

**Croxford (left) and Heather Jones: leadership after the Olympic Experience.**

by Rob Daly

Tara Croxford doesn't come across as a "hardened veteran" of many laborious seasons. In fact, she doesn't look tough at all. How can a young lady with a contagious laugh and a permanent smile survive and flourish through almost ten years of top-calibre competition? She just loves the game.

Croxford, the fifth-year Pandas field hockey player, began with field hockey in Winnipeg in 1983, when a teacher suggested that she try out for the Provincial Team.

"At the time, I was playing volleyball, ringette, everything," Croxford said. "I didn't know a thing about field hockey...nobody knows much about it in Canada, unfortunately."

Croxford advanced from Junior Provincial to Junior National player in 1987. As a member of the host team for the 1989 Junior World Cup, she got her first taste of international competition. Such fine fare could only pique one's hunger for more and, from there, Croxford moved up to the Senior National

squad in preparation for the 1992 Olympics and a trip to Barcelona.

While admitting childhood Olympic fantasies, the realization of the Olympics was a thrilling experience.

"It's sort of been a long-term goal ever since I started. I can remember, as a Junior Provincial player, coaches asking what our goals were. I wrote down that I someday wanted to reach the Olympics," Croxford said.

"At that time it was just a dream, but, years later, it was a really neat feeling to see the actual list of players who would be going to Barcelona."

The field-hockey came away with some lasting impressions of the Olympics spirit despite finishing seventh.

"What really made it special was the opening and closing ceremonies," Croxford said. "I enjoyed seeing some of the tennis people like Boris Becker and Steffi Graf. It was neat to see them in an amateur setting with everybody else. They fit in as 'just another athlete'."

Her Olympic experience has made Croxford into a bubbly promoter of a sport unknown to many Canadians.

"The thing with field hockey is that there are so many opportunities. That's why I think it's such a great sport for any athlete."

International success can lead to an extended school career for some. Training camps and various tournaments meant that Croxford's school days have been extended — she still has a year to go before completing her degree in Economics and Political Science. For now, a fifth, final season.

"I'm really excited to be back playing with them. It's a lot of fun, and the people are really good," she said. "It's probably the best team I've ever played with, from a pre-season standpoint. There's a lot of talent here. I'm amazed at the calibre of the team right now."

"With the combination of rookies and veterans it's going to be a really exciting year."

As if she hasn't had enough excitement already.

## Pandas finish third

by Monika Betke

This time last year the Pandas field hockey team was 0-4-0 with a grand total of zero goals for and 13 goals against.

Coming off an exhibition tournament win at Lister Field two weekends ago, the Pandas continued to struggle in burying their less-than-inspirational history by placing third out of five teams at the University of Manitoba September 26 and 27. The Pandas presently post a 1-2-1 record.

"We had some rough luck the first day, and just a lack of finish," said coach Dru Marshall.

The Pandas began the tournament tying the host Bisons 1-1, then losing to UBC 1-0. Marshall said her club dominated Manitoba throughout the game, and should have got the victory.

The Pandas defeated the University of Calgary, a team coached by former Pandas field hockey

player Deb Covey, 2-0 as Sian Davies scored both goals. Victoria defeated the Pandas 1-0 and went on to post an undefeated record in winning the tourney.

Marshall said the Pandas had trouble adjusting to the natural turf on Manitoba's field. After regularly practicing on the artificial turf at Lister Field the Pandas found it difficult to move swiftly.

Alberta must at least place third in the Canada-West for a crack at the play-offs, but the team has only two more tournaments to boost its record.

Luckily, both tournaments will be played on artificial turf.

### On the Bench:

Tara Croxford is still troubled by a sore leg. She played the first three games of the tournament, but sat out against Victoria.

Sian Davies is the Pandas Athlete of the Week.

### Bisons, from page 12.

Canada-West are preparing to face the Bisons October 3 in Winnipeg.

Manitoba defeated the University of Calgary, in Calgary, 32-17 in the first game back after the ruling.

"With Spurgeon gone ... Manitoba will still rely on defensive blitzes," said quarterback Bob Lancaster, who was sacked seven times in the Bisons 17-14 win at Clarke Stadium August 29. "They will be a little shaken up, but it all depends how their players react."

It would appear the Bisons are alive and well, despite their misfortune.

### In the Huddle:

Tail-back Jay Hamilton suffered a popped fibula in the Bears last game against UBC. The 18-year-old rookie will likely be out of action three or four weeks.

UBC thumped Saskatchewan 37-17 on TSN Saturday.

Canada-West standings after last weekend:

University of British Columbia 4-0

University of Alberta 2-2

University of Calgary 2-2

University of Saskatchewan 1-3

University of Manitoba 1-3.

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Managing Editor: Malcolm Azania, 492-5178

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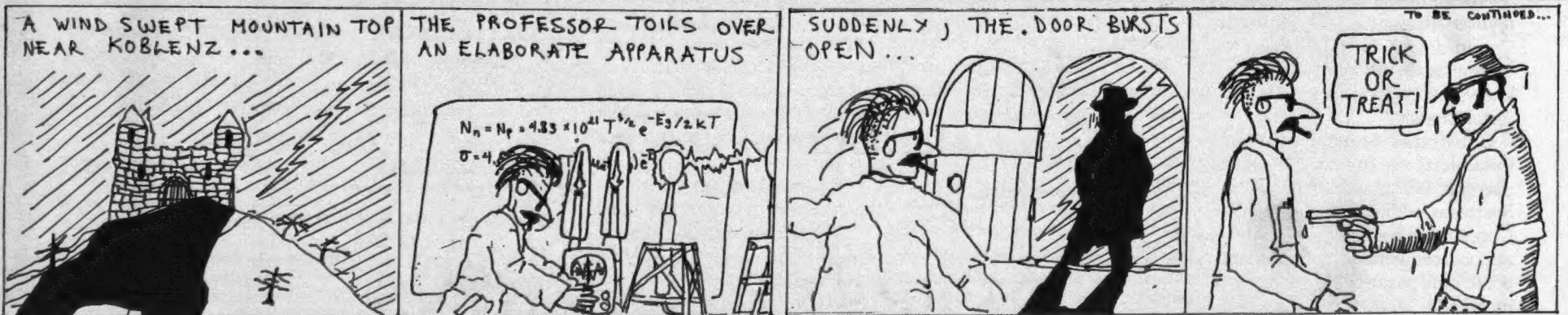


After Life of Bob



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Whitecross in concert Oct. 15, 1992 with Threshold. 7:30 People's Church 15641-96 Ave. Tickets: \$10.00 advance. Available from: People's Church 481-2244 or Powerhouse Prod. Inc. 448-9784

## TLF

Ju-Ju-Bear: still knocking balls at the Plant? Has your game improved? Been out two-stepping lately? Mike & Ike.

Hey, tall long-haired god, I want to have your babies!

John ya Geer Geek. Get a real car! Heather's too chicken to say Happy Birthday so I will. H.B. tee hee K.K.

Sonja knows Whack-it Ball.

Goat Roper: Roo?!! Squasher.

Susan Boosan: Where are you? 3 muscleeuse arm't the same without you - Jen and the Turtle.

Hey loser! Here's to all the good times and hoping you don't go psycho @ April wine (Oh well, SO BE IT!!) Happy 20th Jenn. Love Jen and Lisa.

Happy Birthday M-Lisa J. Cheer-up! From the gullible patient one.

Boys in the Back. I haven't forgotten that humpty-hump comment, and I will get even. Blondie.

Porters on Train 1, please board and close your doors.

HAPPY BIRTHDAY RANDAL PUP! Is this what you meant when you said you wanted kids? Keep "pressing" your luck and just see what happens! I love you - H.

Michelle, in Class 110 you are finally in TLF. Now shut up about it.

Beat you at the blood bank. Your Guess jeans and brown hair were outstanding. Meet you anywhere, anytime. C.D.

Tall, handsome Phys-Ed guy: Life's just a series of hops, skips & jumps - Happy 27th Rashid.

Kathryn - I hope one day you get locked in a bathroom eating cereal you don't like! And spell your name right! - Margo

Hey Trev you testy Figatron you! Relax! Smile! Smell the roses! Have a party! Love the Babette and the non-compliant Cyborg.

Hey! Has anybody seen my hair? If you have it please return it to SUB 236. - Photo Stud.



# JAPANESE

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**CJSR FM 88 PRESENTS**

# Meryn Cadell

W202/08/24



in concert with guest

## Scott Dibble

(Watertown)


### Thursday, October 1

Horowitz Theatre, SUB, 8 pm

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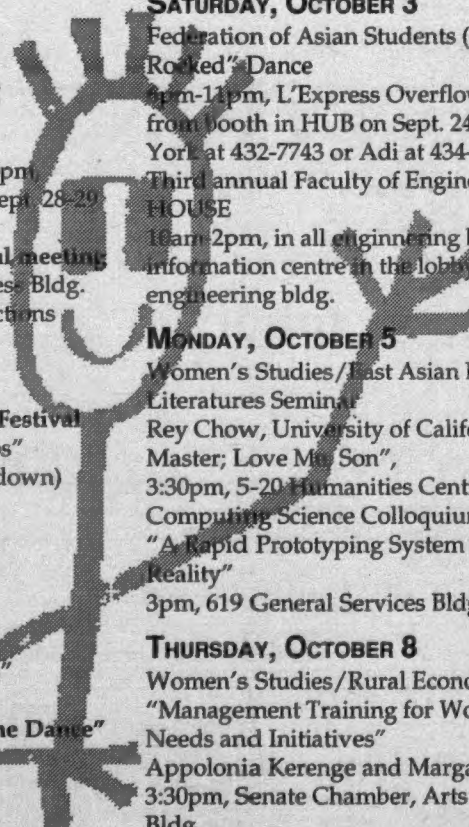
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W202/09/25

# HAPPY BOB KNOWS



**TUESDAY, SEPTEMBER 29**  
**ALTERNATIVA, First General Meeting**  
 Guest speaker, Dr. Gustavo Zayas  
 4pm, 036 SUB, eat some Salvadoran food!

**WEDNESDAY, SEPTEMBER 30**  
**CaPS Education Career Fair, 9:30am-4:00pm**  
 Dinwoodie Lounge. Pick up guidebook Sept. 28-29 from 10am-2pm in the ESA office.

**UNICEF Information and Organizational meeting**  
 5pm, Student Lounge, 2nd floor of Business Bldg.

**General Health Week Club, General Elections**  
 5:15pm, 034 SUB

**THURSDAY, OCTOBER 1**  
**U of A Hispanic Club, Almodovar Film Festival**  
 "Mujeres al borde de un ataque de nervios"  
 (Women on the verge of a nervous breakdown)  
 7pm, 1-41 Old Arts Bldg

**Linguistics Club, First General Meeting**  
 1pm, 4-70 Assiniboia Hall

**Friday, October 2**  
**Zoology Seminar, Dr. Lincoln Chew**  
 "Fish ethology: pure and applied aspects"  
 3:30-4:30pm, M-149 BioSci Bldg

**Chinese Students' Association, "Welcome Dance"**  
 8pm, The Bridge 9707-110 Street  
 tx: 030C SUB, call 492-8179

**SATURDAY, OCTOBER 3**  
**Federation of Asian Students (FAS), "Let's Get Rocked" Dance**  
 11pm-11pm, L'Express Overflow, tickets available from booth in HUB on Sept. 24th and 25th, or call York at 432-7743 or Adi at 434-0067

**Third annual Faculty of Engineering OPEN HOUSE**  
 10am-2pm, in all engineering buildings, information centre in the lobby of the mechanical engineering bldg.

**MONDAY, OCTOBER 5**  
**Women's Studies/East Asian Languages and Literatures Seminar**  
 Rey Chow, University of California, "Love me, Master; Love My Son",  
 3:30pm, 5-20 Humanities Centre

**Computing Science Colloquium, Randy Pausch**  
 "A Rapid Prototyping System for Virtual Reality"  
 3pm, 619 General Services Bldg.

**THURSDAY, OCTOBER 8**  
**Women's Studies/Rural Economy Seminar,**  
 "Management Training for Women in Africa: Needs and Initiatives"  
 Appolonia Kerenge and Margaret Ajaja  
 3:30pm, Senate Chamber, Arts Bldg.

... AND DON'T FORGET TO LISTEN TO HAPPY BOB KNOWS... ON CJSR FM 88

